## Application for a provisional statement to be granted under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

deso rele Par	(Ins ly for cribed vant	ert name(s) of applicant) a provisional statement under s d in Part 1 below (the premises) a licensing authority in accordance  Premises Details  dress of premises or, if none, ordna	and I/we are e with section	makin n 12 of	g this applicati the Licensing A	on to you as the Act 2003
Post	towr	1			Postcode	
Tele	phon	e number at premises (if any)				
Non	-dom	estic rateable value of premises	£			
Dort	2 4	pplicant Details	•			
		tte whether you are applying for a	nremises lices	nce as	Please tick	all that apply
			premises need			
a)	an i	ndividual or individuals *		Ш	please comple	te section (A)
b)	a pe	erson other than an individual *				
	i	as a limited company/limited lial partnership	bility		please comple	te section (B)
	ii	as a partnership (other than limit	ed liability)		please comple	te section (B)
	iii	as an unincorporated association	or		please comple	te section (B)
	iv	other (for example a statutory co	rporation)		please comple	te section (B)
c)	a re	cognised club			please comple	te section (B)
d)	a cł	narity			please comple	te section (B)
e)	the	proprietor of an educational establ	lishment		please comple	te section (B)

f)	a health	ı servi	e body	7				please compl	lete section (B)	1
g)	Standar	rds Act	t 2000 (		der Part 2 or respect of ans			please compl	lete section (B)	ı
ga)	1 of the	e Healtl aning o	h and S of that F	Social Car	der Chapter re Act 2008 n independe	8 (within		please compl	lete section (B)	ı
h)	the chie			olice of a	police forc	ce in		please compl	lete section (B)	ı
* If y below		pplyin	g as a p	erson de	scribed in (	(a) or (b) pl	ease co	onfirm (by tick	ring one box	
	prem	nises fo	or licens	sable acti	ivities; or		ess wh	nich involves th	ne use of the	
•	• I am			pplication of	n pursuant t or	to a				
	0		-			e of Her Ma	ijesty's	s prerogative		
(A) I	NDIVII	DUAL	APPL	ICANTS	G (fill in as a	applicable)				
_							Oth	er Title (for		
Mr		Mrs		Miss		Ms		mple, Rev)	_	_
Mr		Mrs		Miss		Ms First na	exa	,		
Surn			over	Miss			exa	mple, Rev)	se tick yes	
Surna I am	ame  18 years ent posta	s old or	ess if	Miss			exa	mple, Rev)	se tick yes	
Surna I am Curro differaddre	ame  18 years ent posta	s old or	ess if	Miss			exa	mple, Rev)	se tick yes	
Surna I am Curro differaddre	18 years ent posta rent fron ess	s old or al addre m prem	ess if ises	Miss			exa	mple, Rev)	se tick yes	
Surna I am Curro differaddre Post Dayt E-ma	18 years ent posta rent fron ess	s old or al addre n prem	ess if ises				exa	mple, Rev)	se tick yes	
Surna I am Curro differaddre Post Dayt E-ma (opti	ame  18 years  ent posta rent fron ess  town time cont ail addres	s old or al addre n prem tact tele ss	ess if ises	number	CANT (if a	First na	exa	mple, Rev)	se tick yes	
Surna I am Curro differaddre Post Dayt E-ma (opti	ame  18 years  ent posta erent from ess  town  time cont ail addres ional)	s old or al addre n prem tact tele ss	ess if ises	number	CANT (if a	First na	exames	mple, Rev)	ise tick yes	
Surna I am Curro differaddre Post Dayt E-ma (opti	ame  18 years ent posta erent from ess  town time cont ail addres ional)	s old or al addre n prem tact tele ss	ess if ises	number	CANT (if a	First na	exames Oth exam	Postcode  Postcode	ase tick yes	

Current posta different from address					
	ī			Т	T
Post town				Postcode	
Daytime con	tact telep	phone number			
E-mail addre (optional)	SS				
(B) OTHER	APPLI	CANTS			
give any reg	istered 1	e and registered address of number. In the case of a pa case give the name and add	rtnership or o	other joint ven	ture (other than a
Name					
Address					
Registered n	umber (v	where applicable)			
Description (	of applic	ant (for example, partnership	o, company, un	incorporated as	ssociation)
Telephone nu	umber (i	f any)			
E-mail addre	ss (optio	onal)			

What is the nature of your interest in the premises?	
Part 3 – Schedule of works	
Is the premises	Please tick as appropriate
about to be constructed being extended or altered	
Please give details of the work and please attach plans of the work being done of at the premises	or about to be done
Please give particulars of the premises to which the application relates (please 1)	read guidance note

Whi	ch licensable activities will the premises be used for?		
Prov	rision of regulated entertainment (please read guidance note 2)	Please tick all the apply	at
a)	plays (optional, fill in box A)	[	
b)	films (optional, fill in box B)	[	
c)	indoor sporting events (optional, fill in box C)	[	
d)	boxing or wrestling entertainment (optional, fill in box D)	[	
e)	live music (optional, fill in box E)	[	
f)	recorded music (optional, fill in box F)	[	
g)	performances of dance (optional, fill in box G)	[	
h)	anything of a similar description to that falling within (e), (f) or (g) (option $H$ )	onal, fill in	
	vision of late night refreshment (optional, fill in box I)  ply of alcohol (optional, fill in box J)	[	
		l	
	nplete boxes K, L and M (optional)		
Part	t 4 – OPTIONAL – you may fill in this section if you choose to		
Gene	eral description of premises (please read guidance note 1)		

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ce note 7)		(preuse rena garantie nece e)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for performing plaguidance note 5)	ıys (please read	l
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to the column on the left, please list (please read guidan	ose listed in th	
Sat					
Sun					

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for the exhibition of read guidance note 5)	of films (please	
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those column on the left, please list (please read guidan	listed in the	<u>for</u>
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timing	s (please r ce note 7)	ead	<u> </u>	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for boxing or wresentertainment (please read guidance note 5)	tling	
Thur					
Fri			Non standard timings. Where you intend to use boxing or wrestling entertainment at different ti in the column on the left, please list (please read	imes to those li	isted
Sat					
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ce note 7)		,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 5)	ce of live musi	<u>c</u>
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times the column on the left, please list (please read gui	to those listed	
Sat					
Sun					

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
_	ce note 7)		(promo roma guramiro note e)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for the playing of I (please read guidance note 5)	recorded musi	<u>c</u>
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times the column on the left, please list (please read gui	to those listed	
Sat					
Sun					

Performances of dance Standard days and timings (please read		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
_	ce note 7)		(preuse read guidanies nest b)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for the performance read guidance note 5)	ce of dance (pl	ease
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidants).	nose listed in tl	
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing			
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors		
Mon			guidance note 3)	Outdoors		
				Both		
Tue			<u>Please give further details here</u> (please read guida	ance note 4)		
Wed						
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (p guidance note 5)			
Fri						
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to tha (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 6)	t falling withir	1	
Sun						

Late night refreshment Standard days and timings (please read			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guide	ance note 4)	
Tue					
Wed			State any seasonal variations for the provision of refreshment (please read guidance note 5)	f late night	
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different listed in the column on the left, please list (please	ent times, to th	ose
Sat			note 6)		
Sun					

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption  – please tick (please read guidance note 8)	On the premises	
guidance note 7)				Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of a guidance note 5)	lcohol (please r	ead
Tue					
Wed					
Thur			Non standard timings. Where you intend to use the supply of alcohol at different times to those l column on the left, please list (please read guidance)	isted in the	<u>for</u>
Fri					
Sat					
Sun					
K					
matter	s ancillar	y to the u	It entertainment or services, activities, other enteruse of the premises that may give rise to concern in ance note 9).		

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).				

Hours premises are open to the public Standard timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			
Wed			
			Non standard timings. Where you intend the premises to be open
Thur			to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

${f M}$ Describe the steps you intend to take to promote the four licensing objectives:					
a) General – all four licensing objectives (b, c,d and e) (please read guidance note 10)					
b) The prevention of crime and disorder					
c) Public safety					
d) The prevention of public nuisance					
e) The protection of children from harm					

**Checklist:** 

Please tick to in	ndicate agreemen	nt			
• I have made	le or enclosed pay	ment of the fee.			
• I have enc	losed the plans of	the works to be done at the prem	ises.		
• I have sent where app		plication and the plan to responsi	ble authorities	and others	
• I understar	nd that I must now	v advertise my application.			
• I understar be rejected		comply with the above requirement	ents my applic	cation will	
A FALSE STA WHO MAKE A TO A FINE OF	TEMENT IN OR A FALSE STATE FANY AMOUNT	SECTION 158 OF THE LICEN R IN CONNECTION WITH TH EMENT MAY BE LIABLE ON T.	HIS APPLIC	ATION. THO	SE
Part 3 – Signatu	res (picase reau	guluance note 11)			
		cant's solicitor or other duly au the applicant, please state in w			e 
Signature					
Date					
Capacity					
	nt (please read gui	e of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicatidance note 13). If signing on bo			se
Signature					
Date					
Capacity					
	vhere not previous (please read guida	sly given) and postal address for ance note 14).	corresponden	ce associated w	∕ith
Post town			Postcode		
Telephone numb	per (if any)		1 0000	l	
		ond with you by e-mail, your e-m	ail address (o	ptional).	

## **Notes for Guidance**

- Describe the premises, for example the type of premises, their general situation and layout and any other information which could be relevant to the licensing objectives. Where you are completing Part 4 and your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded Music: no licence permission is required for:
    - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and

- (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.